

TIM HIGHAM

FILMMAKER

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PROFESSIONAL SUMMARY

Tim Higham is a freelance filmmaker and cinematographer with more than 20 years' experience creating compelling visual content for brands, businesses, and organisations around the world. His work spans promotional films, branded content, short-form for social, music videos, corporate productions, live events, and feature-length documentaries, combining cinematic storytelling with technical excellence. His expertise encompasses end-to-end video production, modern digital workflows and advanced lighting set ups.

Recent clients include Suzuki, Scarab Fayat, Royal Mail, Peugeot, Yamaha, Vineta Sayer, DHL, Adlabs Global, Schrodgers, Syngenta, The Creative Consultancy, SimCorp, The Seafarers' Charity, Norfolk Interiors, and Production Bureau.

CORE SKILLS

- **Cinematography:** ARRI, RED, Sony FX9, Canon C300/500, Panasonic GH5, Blackmagic URSA
- **Camera Craft:** Steadicam & Gimbals, Advanced Lighting Design, Drone operation, 16 & 35mm
- **Production:** Creative Direction, Script & Pre-production Planning, Location Scouting, Budget Management, Green Screen Studio set up, Live Events, Multi-camera Rigging, Crew Management
- **Post-Production:** Adobe Creative Suite, Final Cut Pro, Steenbeck, Colour Grading, Sound Design

SELECTED CREDITS

Director & Director of Photography

- **Short Promos:** Suzuki Cars & Bikes, Peugeot/Adlabs Global, Yamaha/Creative Consultancy, DHL, Royal Mail, eCourier, Orange/UPL Media, Harman UK, Foundations Child Therapy, Wealden Rehab, Scarab Trucks, The Seafarers' Charity, Accelleron, Peter Moolan-Feroze, Vineta Sayer
- **End-to-end Video Production:** The Seafarers' Charity, Adobe, Wealden Rehab, Walpole, US Tax Office, McArthurGlen, Intent Media, Sir Sydney Samuelson, Jenkins Motorsport, Hypercat/Flexeye, Lyle & Scott, Hari Sewell Associates, Merton Chamber of Commerce, Norfolk Interiors, Syngenta
- **Feature Documentaries:** The Road to Glemham Hall, Truck Racer, Inside Wimbledon

Camera & Edit

- **Corporate Video:** Cisco/Freuds, Production Bureau, AstraZeneca, Roche, Celgene, SimCorp, Doosan Abu Dhabi, Vodafone, Blackberry, Honeywell Security, Aviva, Ipsen, ABB, JT International, PepsiCo/Freuds Davos, Hachette, Orion Books, Pilkington Autoglass, Heart of Kent Hospice

Camera

- **Events, Red Carpet, Junkets, Sport:** BAFTA Tributes to Sir David Attenborough, James Cameron, Lewis Gilbert, Guillermo del Toro, Ratatouille, Flashbacks, Bedtime Stories, High School Musical, Jools Holland, Lesley Garrett, MAC Cosmetics, Advision TV Cricket/Basketball/Rugby at Canterbury/London/Twickenham, Event Concept, Smyle, Folk East, Ali Slimani Productions, David Erdos Productions, Rose Budd Music, Manchester Live, Greenacre Films, UPL Films

Steadicam

- **Features & Music Videos:** Godforsaken, Nobody Speak, Forest of Fear, Gold, Rocking Clubber, Loveman, Espoir

PERSONAL

Based in Maidstone, Kent, available London and worldwide

National Film & Television School courses: HD Lighting, Steadicam, 35mm Camera Operation

VMI Alexa course

Full clean UK Driving Licence & HGV Class 1

Private Pilot Licence

Other interests and achievements include Everest Base Camp trek, Humanitarian aid convoy in Bosnia, flight simulation and electronic music equipment design

Full showreel and recent work at www.TimHighamFilms.com